



CHUN QUOIT
PENDEEN, CORNWALL



TREVETHY QUOIT
CLEER, CORNWALL



DING DONG MINE
MADRON, CORNWALL



MEN-AN-TOL
MADRON, CORNWALL



ZENNOR QUOIT
ZENNOR, CORNWALL



LANYON QUOIT
MORVALL, CORNWALL



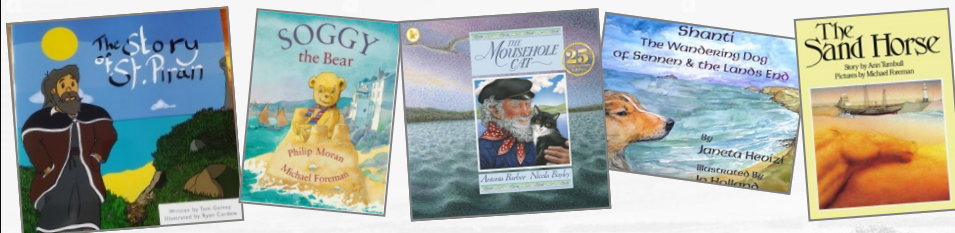
MULFRA QUOIT
MADRON, CORNWALL

What we're really
looking forward to
learning about:

Sand sculptures
Animals and nature
Speaking Cornish
Trips out

Reading

There is strong research evidence showing the positive difference it makes when parents and family members get involved in encouraging reading. Reading is the key to success in all other areas of the curriculum and has been shown to have the greatest impact on children's future achievement. Here are some of the books we'll be reading in school this term:



Children will continue to bring home a number of different books each week:

- Read Write Inc books (phonetically decodable and either the book they're currently reading in class or a previous text to re-read for fluency)
- Read Write Inc Book Bag books
- A book from our Brilliant Story Box of favourites
- A book of their choice from the Choughs Class Library to help nurture a love of reading.

Please help by reading with/to your child daily. Thank you.

Home learning

This half term, your home learning challenge is to get out and about to explore Cornwall and learn about its past. There are so many wonderful places we could visit on a school trip this term but sadly we cannot visit them all! The local landscape is peppered with stone circles, quoits and more recent remnants of Cornwall's industrial past.

Document your visit by taking photos, drawing pictures or writing a diary about what you find out.

Choughs Curriculum Overview Summer 2023 Reception



Cornish Life: How has it changed?

The Reception topic this term is based upon the question above. The framework that the children follow in the Foundation Stage is outlined under 7 different areas of learning and is very creative. A large majority of the learning takes place through play and child-initiated activities; therefore the activities may change throughout the week accordingly. We follow a responsive curriculum which may alter throughout the term according to their thoughts and ideas. To encourage the children to take ownership of their learning, the topic will evolve to include their ideas. Depending upon individual children's passions and what they would like to learn, the topic could include anything from learning about how to speak Cornish to designing and making a Cornish pixie.

Communication and Language

- Role play
- Listening and responding to a range of books including fiction and non-fiction texts
- Asking and answering questions
- Learning new vocabulary linked to Cornwall and the past
- Word-time
- Cornish language
 - Klappya Kynsa (first chat)
 - Klappya Nessa (next chat)

Physical Development

- Developing pencil grip (fine motor)
- Fine/gross motor skills
- Static balance (floor work)
- Coordination (with equipment)
- Agility (reaction and response, ball chasing)
- Capoeira
- PE with Mr Gapp

Personal, Social and Emotional Development

- Relationships
 - My family and me
 - Make friends, make friends, never ever break friends
 - Falling out and bullying
 - Being the best friends we can be
- Changing me
 - My body
 - Respecting my body
 - Growing up
 - Fun and fear
 - Celebrations



Literacy

- Cornish myths and legends (Saints)
- Traditional Tales: Town Mouse and Country Mouse, The Three Little Pigs
- Contemporary fiction including The Sandhorse, Shanti the wandering dog of Sennen and Lands End
- Poetry
- Instructions



Mathematics

- Number:
 - Building numbers beyond 10
 - Counting patterns beyond 10
 - Adding more
 - Taking away
 - Doubling
 - Sharing and grouping
 - Even and odd
 - Deepening understanding of patterns and relationships
- Measure, Shape and Spatial Thinking:
 - Spatial reasoning
 - Match, rotate, manipulate
 - Compose and decompose
 - Visualise and build
 - Mapping

Understanding of the World

- Seasonal changes during Spring and Summer
- Living things and their habitats
- Animals including humans
- Everyday materials and their uses
- Henry Trengrouse
- Cornwall beyond living memory
- Where is Cornwall in the UK?
- Cornish language, culture and identity
- Maps
- Judaism: Who is Jewish and how do they live?
- How should we care for others and why does it matter?
- Programming: Robot algorithms
- Data and Information: Pictograms

Expressive Arts and Design

- Sculpture (Barbara Hepworth, sand sculptures)
- John Miller (beachscapes)
- LS Lowry (cityscapes)
- Colour mixing
- Mixed media Cornish landscapes
- Textiles: weaving (Wassily Kandinsky)
- Sunglasses for a toy
- Moving parts (seasons spinner)
- Plen an Gwari
 - Traditional stories and songs
 - Cornish music and poetry

