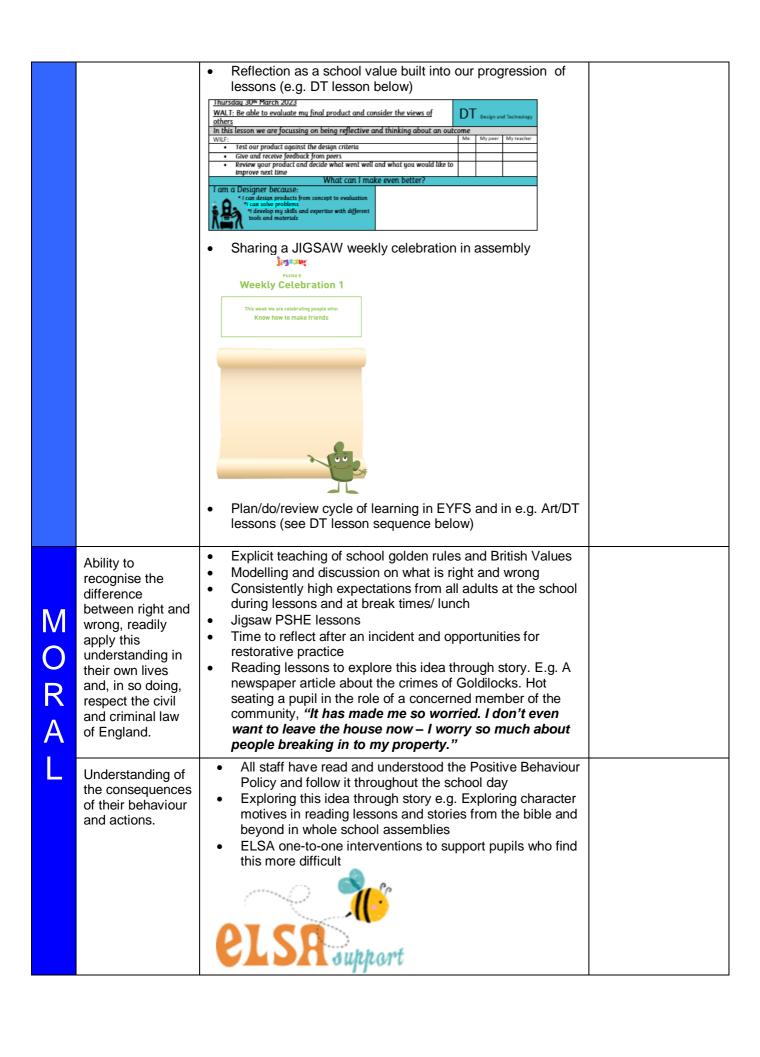
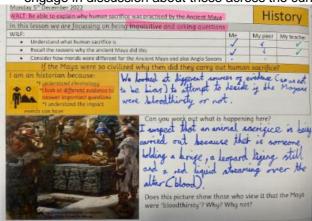
## St Levan School - Spiritual, Moral, Social & Cultural Development **PUFFINS** Ofsted What we do Impact/Next 2022 steps RE lessons (e.g. see WALT below) Ability to be reflective about Tuesday 31st January 2023 WALT: Be able to identify ways in which Christians worship God their own beliefs In this lesson we are focussing on being kind and considering the importance of belief for Christians WILF: Me My peer My teache (religious or otherwise) and Talk about how God is represented in hymns Think about how Christians feel when they sing hymns together perspective on Inink about how Christians feel when they si and consider the importance of "belonging". How important do you think i I am respectful of different religions because: I inquire about different religions aware of, and respect the beliefs of others I can reflect on my own beliefs life. Reading lessons (e.g. books focusing on what it means to belong) Monday 22nd May 2023 Today we are focussing on finding the meaning of words using a dictionary. We are also using layout features of atlases to help us locate information. Reading Here are the notes on the inside of the front page of the dust cover of this book What does it mean to belong? How important is where you were born, where your parents were born, and where your grandparents were born, to who you are today? How did a company end up running a country? And how did a line on a map change the lives of millions of people forever? Explore the vast empires and amazing inventions of ancient India, reveal the challenges faced by South Asian migrants to Britain, and celebrate the amazing culture, innovations and achievements of British pole of South Asian heritage today. This beautiful book shows how the past, present and future of India, Pakistan, Bangladesh and Britain will always be intertwined Highlight these words in the text then use a dictionary to define them: Belong Culture Innovations Achievements Empires Intertwined Now use an atlas to help you locate Pakistan, Bangladesh, India and Britain on this world map. Create a legend to help the reader. School value: reflection taught across different subjects (e.g. see WALT below) Jigsaw calm me time and reflections Restorative approaches to conflict from all staff, encouraging pupils to see both sides when e.g. there's a playground dispute RE lessons Knowledge of, Assemblies (e.g. visiting members from our local church) and respect for, Reading lessons and books that are set in diverse settings different people's and with diverse themes

faiths, feelings and values.	<ul> <li>Visitors to school (e.g. Daya visiting and talking with us about her Sikh religion, Josh teaching us about the history of Capoeira and its links to slavery, learning about the traditions surrounding the Coronation and sharing how we felt upon the death of Queen Elizabeth II, trying food from parts of the world we are learning about).</li> <li>Reading lessons (e.g. time focusing on and sharing in a range of books and literature with diverse themes and settings).</li> </ul>	
Sense of enjoyment and fascination in learning about themselves, others and the world around them.	<ul> <li>Modelling by class teacher (and other adults) across all curriculum areas but in particular RE, Jigsaw PSHE, History and English Reading/Writing (E.g. learning about different cultures in history and how ancient civilizations compare)</li> <li>Explicit teaching of 'awe and wonder' across the curriculum (E.g. text about the life and times and Nicola Tesla)</li> </ul>	
Use of imagination and creativity in their learning.	Creativity is one of our six school values and, as such, comes into every subject we teach. (see below WALT from Science)  Monday 15 <sup>th</sup> January 2023  WALT Be able to recognise how digit devices can change the way that we work  In this lesson we are focussing on being creative and designing α digital device  WILF:  Explain how Juse digital devices for different activities  Recognise similarities between using digital devices and using non-digital tools  Challenge: Create a Scratch drawing program  Can you think/create of digital versions of painting and writing?  Pupils are often given choice over how they present their work (e.g. meeting the needs of pupil with SEND in writing whether they choose to write or type) or what their focus may be e.g. in writing where pupils decide what their focus is for independent sections writing. What happened next in Theseus and the Minotaur?  We offer a wide range of extra-curricular activities and creative pursuits across the year with visiting specialists e.g. Capoeira, Music, Drama, Dance, Art clubs, Science club, gardening and Forest School clubs Lafrowda workshops etc. and have close links with local centers such as The Minack,  We perform our Christmas play (which is written by the children) at a local professional theatre  Puffins perform with massed choirs as part of Songfest each year and also take part in a cluster project of dance, singing and music making with Minack Theatre.	
Willingness to reflect on their experiences.	<ul> <li>Jigsaw PSHE calm me time as well as reflections at the end of JIGSAW lessons</li> <li>How will I apply what I have learnt to my own life?</li> <li>RE lessons</li> </ul>	



S O C I A L Interest in investigating and offering reasoned views about moral and ethical issues, and being able to understand and appreciate the viewpoints of others on these issues.

- Hot-seating, conscience alley and other drama based activities e.g. If the Maya were so civilized, why did they carry out human sacrifice?
- Opportunities to engage with challenging ethical ideas and engage in discussion about these across the curriculum.



Use of a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socioeconomic backgrounds.

- Explicit teaching of social skills
- RE/Jigsaw PSHE curriculum specifically addresses diversity
- Mixed age classes allows older pupils to model the expected behaviour to younger pupils
- Class reads with characters from a wide range of backgrounds











- Trips out (including school camp to Plymouth every 3 vears)
- Diverse topics about other cultures in KS2 Geography and History including the Americas, Europe as well as comparing rural and city locations.
- Adults model what to do and what not to do in role play scenarios and through e.g. social stories for pupils with SEND
- Planning of resources takes into account allowing pupils to see other children from different religious, ethnic and socioeconomic backgrounds as well as those with disabilities (e.g. White Rose Maths, Jigsaw PSHE as well as teachermade resources e.g. BBC videos about Judaism)

The White Rose class:



Willingness to participate in a variety of communities and social settings,

- RE curriculum with specific objectives covered on involvement with the local community E.g.
- Trips and visits to allow for this e.g. beach clean in the Summer Term and visit to Porthcurno Telegraph Museum for Earth Day,

	including by volunteering, cooperating well with others and being able to resolve conflicts effectively.	<ul> <li>Adults model different ways of resolving conflict in lessons, explicitly teaching suitable ways and ways which could lead to further conflict through e.g. the use of social stories for children with SEND or model examples to discuss in JIGSAW</li> <li>Consistently high expectations within lessons and across the school day</li> <li>Cooperation is recognised and celebrated through e.g. Star of the Week and Headteacher's awards</li> <li>School value: kindness, which comes into every lesson we teach</li> </ul>
	Acceptance and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; the pupils develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	<ul> <li>Explicit teaching of the British Values through RE, Jigsaw PSHE and Reading/Writing lessons as well</li> <li>Visitors to school</li> <li>Learning about key historical figures across the curriculum (E.g. Darwin in Science, Nikola Tesla in writing, many different authors in Reading)</li> <li>Reading texts allow pupil to experience role models from different religious, ethnic and socio-economic backgrounds as well as those to whom they can relate e.g. purchasing books for Puffins class to reflect our diverse pupils</li> </ul>
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others.	<ul> <li>Mining topic in KS2 to foster cultural identity and learn about its origins/history. This includes local history trips as well as learning some key Cornish phrases and key moments in Cornish history.</li> <li>Geography topics focusing on our coastline and rural/urban comparisons.</li> <li>Story times (wide range of books with a diversity focus, recently purchased.)</li> <li>Pupil presentations linked to flexi-schooling or trips</li> </ul>
CULFU	Understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain.	<ul> <li>Global celebrations week focusing on amazing things from around the world</li> <li>Books which share stories of our past and present on a global scale</li> <li>Londs Time Lines</li> <li>JIGSAW lessons focusing on 'Global Citizenship'</li> <li>RE following the Cornwall Agreed Syllabus and PHSE lessons</li> </ul>

- Comparisons in Geography between urban and rural
  - locations in the UK and beyond.
- Celebrations of key events in the British calendar (St Piran's Day, Remembrance etc.)
- We celebrate the diversity within our school community with visiting speakers, linked texts etc.
- In Geography, we learn about other countries through out topics (e.g. north and south America when learning about the Ancient Maya)



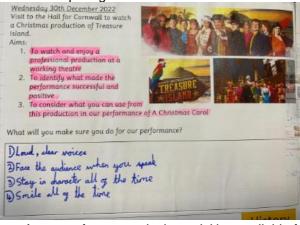
Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.

- School council democratic elections
- Children's ideas feeding into decisions made about the school
- Regular pupil conferencing helping to shape the direction our schools moves
- Mock elections when national elections are taking place

St Levan Student Council Action Plan Autumn Term 2022 Members: -redacted-						
Action	WWLF	Who?	Completed?			
Survey the student body in two ways.	A) Create survey Ask at playtimes Feedback to Mr Francis	Everyone	·			
A) Find out about what clubs people wish they could have. (playtime)     B) Find out things people think would make St Levan even better. (assembly)	B)Work in groups in assembly and speak with your peers to determine what people would like. Act on any suggestions you think will work Find out costings of any resources		<b>✓</b>			

Willingness to participate in and respond positively to artistic, sporting and cultural opportunities. Many artistic opportunities each academic year:

- Christmas Play
- Songfest
- Shakespeare Festival
- · Competitions in art and writing and reading
- Minack singing production
- Lafowda festival and preparations
- · Preparing for Summer Fete



- A range of extra-curricular activities available fostering artistic and sporting skills
- Attendance at clubs is monitored for e.g. pupils with SEND/PP children to ensure engagement
- Diverse curriculum with a range of visiting specialist teachers for e.g. Capoeira, PE, Music, Drama etc.

Interest in exploring, improving

School value of Inquisitiveness recognises and nurtures children's natural curiosity (see WALT below)

understanding of and showing respect for different faiths and cultural diversity, and the extent to which they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socioeconomic groups in the local, national and global communities.

Monday 22nd May 2023
WALT: Be able to explore different kinds of historical evidence to help us answer a question
In this lesson we are focussing on being inquisitive and looking carefully at different Greek pots
WILF:
Analyse images on Greek pots and make deductions about Greek life
Describe the most important features of Ancient Athenian Society
Use tentative language (e.g. perhaps) when we are not sure about something
What can we work out about everyday life in Ancient Athens?

 Story times are timetabled and prioritised to ensure there is adequate time to not only read the story but also to discuss

any themes which emerge. New books purchased May 23 have a diversity focus to encourage such discussions and promote tolerance and positive attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities

