

# ST LEVAN PRIMARY SCHOOL NEWSLETTER



#### **REVIEW OF AUTUMN TERM 2 2019-20**

The end of the Autumn Term is always a busy one in the run up to Christmas.

Here are some of the things we did we'd like to share with you.

#### Tin!

Well done to everyone for another spectacular Play at Christmas, we are so proud of every member of the cast and the effort they put in writing and learning lines, gathering costumes and bringing serious pizazz to the performance!

Thank you to everyone who helped out.

"The final show was good because we got to show all the things we'd been doing!"







"It was kinda scary but really fun!"
"I forgot one of my lines but I don't think anyone noticed. I
was sad because it was my last ever one".

A video of the show will be available soon – thanks to Rich Atkinson for filming again.



## **Abominable**

Visiting the cinema was fantastic. We certainly showed St Levan 'Shine', with our older members supporting our younger members with great care. Everyone represented St Levan brilliantly and the film was great fun.

Flora: Once upon a time there was a yeti. The yeti went up the house . In the morning, there was a little girl. The little girl liked the yeti.

Alice: I went to the cinema. I got on a coach.
I liked it when he had
blueberries up his pants.
I got picked up from the

cinema.



#### Maths Week 2019

In Maths Week 2019, we hoped to show just how



diverse and exciting maths is. We tried many different activities throughout the week from matchstick problems and physical challenges to optical illusions and 'magic'.

We tried to think of a job that uses no maths (we couldn't find one!) and looked at how maths has shaped the world. We got to see just how big 1,000,000 is and tried the School Maths Trails created by Year 6.

Can you tie a knot in a

Can you tie a knot in a rope without letting go of either end?







Success!



Team work finding answers to the Maths Trail



Creating Hexaflexagons

- "It was mathsy and fun!
- I really enjoyed it because I liked trying different maths".
- "The things we did were designed for all year groups so it was really fun. I liked designing questions for the other year groups".
- "It was really fun. I loved making hexaflexagons!"

We will definitely be holding another maths week in 2020!

### **Marazion Marsh**

Rushing cars raced across the road by the marsh as we made our way over the hard road. When we reached the marsh, surrounded by stagnant, silty water and reeds, we played a fun game of is it true or is it false. We then decided to go bird spotting with binoculars. But we only spotted a couple of birds called mallard ducks, herring gulls and a heron. By this time, we were all getting cold and hungry so we all played one more game in which you all stand in a circle and then went for lunch and hot chocolate!



#### **Birds**

Choughs class spent a lot of time learning about birds and imitated artist, Matt Sewell, using water colours to paint pictures. We tweeted these and he responded. How exciting!



Dear Matt Sewell,

I made a barn owl look like a barn owl that you would do because I made big black eyes with two white dots in both eyes. Also, I made mine look cute! I also wrote a life cycle on a barn owl. Did you know, that barn owls are called barn owls because they nest in barns? I like the way that you make your illustrations look cute. I also like the way you blend beautifully. One day, I want to be an artist when I am older. When I paint a picture, I go in my own world. I like to paint fields of flowers with tiny fairies you have to find!

From Chloe

Dear Matt Sewell,

I painted a robin, it was in flight. I made an explanation text about it. The stages are, chick, egg, egg hatches, fledgling and adult. Did you know, robins migrate just before winter. I like your style. I used big shapes like squares and circles. It was fun making them! I know a tip for the eyes: let them dry before doing the head. I like painting! What is your favourite thing to paint?

Written by a Year One pupil



## **Nursery Rhyme Week**

In November, we celebrated National Nursery Rhyme Week, singing songs like 'Down in the jungle' (which caused a bit of controversy— is it a nursery rhyme?), 'Incy wincy spider' and 'Row your boat'. Some of us had a go at writing our own versions:

Drive, drive, drive your car

Down the A30!

Joyfully, joyfully, joyfully, joyfully,

Back in time for tea!

-Erin

## **Book Binding**

A dedicated, knife-wielding band of brave bookbinders met for the final time in the week before the end of term, working tirelessly to complete their beautifully bound masterpieces. Look at our gorgeous books!

This was (perhaps) the first time we've run a club for parents and children to attend together but it seems to have been a resounding success. We hope to run more similar clubs in the future. Watch this space, and keep your craft knives at the ready!



## **Art Trip**

En plein air: The act of painting outdoors.

Puffins were recently able to experience this when they journeyed to Cape Cornwall as part of their study of local artists who paint the stunning scenery around the Cornish coast. With expert help from Susie Chaikin (thank you so much for giving us your time!), children studied how the artists create interest and mood in their works. We visited Paul Lewin's studio and saw how he makes sketches in the field, before completing his paintings over many sessions. We also visited the Jackson Foundation Gallery in St Just and spent time making small sketches of ideas before putting on our hats and scarves and trying ideas out for ourselves.

Once on the cliffs, the views were spectacular and everyone felt inspired to produce their best work. It was however not easy...

Some of the issues encountered included:

- "It was windy SO windy the boards we were painting on kept blowing into our faces".
- "Paint spatters kept blowing into my face my glasses were covered".
- "Our boards kept blowing away 5 times for some!"
- "We had to keep our art materials safe we hid ours in a bunny hole!"



It was certainly a memorable day

and provided Puffins with great insight into what goes into creating such interesting works. Huge thanks to Paul Lewin, Susie Chaikin and the Jackson Foundation Gallery.



- "It was quite hard but fun".
- "It was amazing to paint outside, I really liked it".
- "It must be hard for the artists because our things kept blowing away".
- "It was fun but so hard because it was windy".
- "Any wet paint on the board ended up with cool little ripples from the wind".

