

Choughs Rolling Programme

Curriculum subjects

						C	urricululi	i subjects					
	Topics	English genres	Maths links	Science	History	Geography	Art & Design	Design & Technology	Music & Drama	Computing	RE	Languages	PE
	The Sky	Instructions (rain	Collecting data	Working	events beyond	Human & Physical	To use a range of	Design	Use their voices	Recognise common uses	Noah's ark	N/A	Master
	,	gauge, flying	about weather	scientifically	living memory	Geography: identify	materials	Design purposeful,	expressively and	of information			basic
	Go outside and look up:	machine)	Symmetry and	Seasonal Changes:	that are significant	seasonal and daily	creatively to	functional, appealing	creatively by	technology beyond	Beliefs		movements
			patterns in	observe changes across the four	nationally or	weather patterns in	design and make products	products for themselves and other	singing songs	school	about the		including
	what can you see?	Poetry:	nature	seasons and	globally [for	the United Kingdom	products	users based on design	and speaking		sun, moon		running,
		weather/seasons		describe weather	example, the	and the location of	Firework pictures	criteria	chants and	Use technology safely	and stars		jumping,
				associated with the	Great Fire of	hot and cold areas	-	Generate, develop,	rhymes	and respectfully, keeping			throwing
		Reports on birds		seasons and how	London, the first	of the world in	To use drawing,	model and		personal information	Festivals		and
				day length varies	aeroplane flight or	relation to the	painting and	communicate their	Play tuned and	private; identify where	around the		catching, as
		Explanation text:		Animals (including humans): identify	events	Equator and the	sculpture to develop and share	ideas through talking, drawing, templates,	detuned	to go for help and	world		well as
		bird life cycle		and name a variety	commemorated	North and South	their ideas,	mock-ups and, where	instruments	support when they have			developing
		posters		of common animals	through festivals	Poles	experiences and	appropriate,	musically	concerns about content	Buddhism		balance,
				including fish,	or anniversaries]	Use aerial	imagination	information and		or contact on the			agility and
		Recount: trip		<mark>amphibians,</mark>	the lives of	photographs and		communication	Listen with	internet or other online			CO-
		Totalista o al salaci		reptiles, birds and	significant	plan perspectives to	3D models of	technology	concentration	technologies.			ordination,
		Traditional tales:		mammals; identify and name a variety	individuals in the	recognise	flying houses.	Make	and				and begin
		myths and		of common animals	past who have	landmarks and	To develop a wide	Make Select from and use a	understanding to				to apply
		legends (Sun and		that are carnivores,	contributed to	basic human and	range of art and	range of tools and	a range of high- quality live and				these in a
		Wind)		herbivores and	national and international	physical features; devise a simple	design techniques	equipment to perform	recorded music				range of activities
		Weather reports		<mark>omnivores;</mark>	achievements.	map; and use and	in using colour,	practical tasks [for	recorded music				activities
		weather reports		describe and	Some should be	construct basic	pattern, texture,	example, cutting,	Experiment with,				Participate
		Stories with		compare the	used to compare	symbols in a key	line, shape, form	shaping, joining and	create, select				in team
		repetitive		structure of a variety of common	aspects of life in	Symbols in a key	and space	finishing] Select from and use a	and combine				games,
		phrasing: We're		animals (fish,	different periods		Rainbows: an	wide range of	sounds using the				developing
		going on a		amphibians,			exploration of	materials and	inter-related				simple
		rainbow hunt		reptiles, birds and	The Wright		colour	components, including	dimensions of				tactics for
				mammals, including	brothers and the			construction materials,	music.				attacking
		Labels, lists and		pets Link to animals in the sky: birds,	history of flight		To learn about the work of a range of	textiles and ingredients, according					and
		captions (clouds)		butterflies etc.			artists, craft	to their characteristics	John Brolly				defending
				Living Things &	Bonfire Night and		makers and	to their characteristics					
				Their Habitats:	Guy Fawkes		designers,	Evaluate	Songs about the				Perform
				explore and			describing the	Explore and evaluate a	weather/seasons				dances
				compare the	Remembrance		differences and	range of existing					using
				differences	Day		similarities between different	products Evaluate their ideas	Making our own				simple
				between things that are living,			practices and	and products against	wind				movement
				dead, and things			disciplines, and	design criteria	instruments				patterns.
				that have never			making links to						
⋖				been alive; identify			their own work.	Technical Knowledge	Composing				Parachute
sar				that most living			Bataktan da . d	Explore and use	music about				games
×				things live in habitats to which			Painting clouds, sunsets and	mechanisms [for example, levers,	animals, the				Links
16				they are suited and			sunsets and sunrises	sliders, wheels and	weather, colour				Using our
20				describe how			(comparing own	axles], in their	and the seasons				bodies to
-51				different habitats			work to that of	products.	Christman				act out
2015-2016 Year				provide for the			artists)	An opening lunch box	Christmas play				stories and
				basic needs of				for Cornish miners.					poems

			habitats; describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of				Eat a rainbow every day.					
China	Traditional tales:	Writing Chinese	Working	events beyond	Locational Knowledge:	To use a range of	Design	Use their voices	Understand what	Chinese	Chinese	Master basic
1	fairy tales Yeh	numbers (to aid	scientifically Plants: identify and	living memory	name and locate the world's seven	materials creatively to	Design purposeful, functional, appealing	expressively and creatively by	algorithms are; how they	New Year		movements including
Around (hins in 55 days: 1	Hsien &	place value)	name a variety of	that are significant	continents and five	design and make	products for	singing songs and	are implemented as			running,
what's it like to live	Cinderella	Shape including	common wild and	nationally or	oceans	products	themselves and other	speaking chants	programs on digital devices; and that	Chinese Zodiac		jumping,
	Postcards, letters	Chinese	garden plants,	globally	Place Knowledge:	Lumb mandal than	users based on design	and rhymes	programs execute by	animals		throwing
	and diaries from a	tangrams	including deciduous and evergreen	Chinese	understand geographical	Junk model the Great Wall of	criteria Generate, develop,	Play tuned and	following precise and			and catching, as well as
	trip to China		trees; identify and	inventions like	similarities and	China	model and	detuned	unambiguous	Chinese		developing
		Ordinal numbers	describe the basic	writing, fireworks	differences through		communicate their	instruments	instructions	beliefs and		balance,
	Instruction: how	in the Chinese	structure of a variety of common	(Shang Dynasty)	studying the human and physical	To use drawing, painting and	ideas through talking, drawing, templates,	musically		traditions		agility and co-
	to play a board	Zodiac race (1st,	flowering plants,		geography of a small	sculpture to	mock-ups and, where	Listen with	Create and debug simple	Clausiania unita		ordination,
	game	2 nd , 3 rd etc.)	including trees.		area of the United	develop and share	appropriate,	concentration and	programs	Christianity		and begin to
	Chinese myths		Identify, name,		Kingdom, and of a	their ideas,	information and	understanding to a	Use technology	Churches		apply these
	and legends		draw and label the basic parts of the		small area in a contrasting non-	experiences and imagination	communication technology	range of high- quality live and	purposefully to create,			in a range of activities
	_		human body and		European country			recorded music	organise, store,	Buddhism in		
	Writing and		say which part of		Human & Physical	Terracotta army	Make		manipulate and retrieve	China		Participate in
	speaking Chinese		the body is associated with		Geography use basic geographical	sculptures	Select from and use a range of tools and	Experiment with, create, select and	digital content			team games, developing
	words		each sense.		vocabulary to refer to:	To develop a wide	equipment to perform	combine sounds				simple
	Poetry		Animals, Including		key physical features,	range of art and	practical tasks [for	using the inter-				tactics for
	roetry		Humans: notice		including: beach, cliff,	design techniques	example, cutting,	related dimensions				attacking
	Contemporary		that animals, including humans,		coast, forest, hill, mountain, sea, ocean,	in using colour, pattern, texture,	shaping, joining and finishing]	of music.				and defending
	Fiction: Leon and		have offspring		river, soil, valley,	line, shape, form	Select from and use a	John Brolly				acreman.g
	Bob		which grow into		vegetation, season	and space	wide range of					Perform
			adults; find out about and describe		and weather; key human features,	Shape: Chinese	materials and components, including	Appreciation of Chinese music				dances using simple
	Stories with		the basic needs of		including: city, town,	calligraphy.	construction materials,	Cililese music				movement
	repetitive phrasing: The		animals, including		village, factory, farm,		textiles and	Songs about China				patterns.
	Important Book		humans, for survival (water,		house, office, port, harbour and shop	To learn about the work of a range of	ingredients, according to their characteristics	Making Chinese				Multi-skills
	•		food and air);		narbour and shop	artists, craft	to their characteristics	drums				Dave
			describe the		Geographical Skills &	makers and	Evaluate					Tremaine
			importance for		Fieldwork: use world	designers,	Explore and evaluate a	Composing music				Thursday
			humans of exercise, eating the right		maps, atlases and globes to identify the	describing the differences and	range of existing products	to accompany a story				Throwing and catching
			amounts of		United Kingdom and	similarities	Evaluate their ideas	,				
			different types of		its countries, as well	between different	and products against	Dragon dances and				Parachute
			food, and hygiene. Plants: observe and		as the countries, continents and oceans	practices and disciplines, and	design criteria	their music				games
			describe how seeds		studied at this key	making links to	Technical Knowledge					
			and bulbs grow into		stage	their own work.	Build structures,					
			mature plants; find			Chinasa crafts:	exploring how they					
			out and describe how plants need			Chinese crafts: lanterns, slat	can be made stronger, stiffer and more stable					
			water, light and a			books, fans						
			suitable temperature to				Great Wall of China out of boxes					

			grow and stay healthy. Visit Trewidden & research Chinese plants.									
			·									
Cornwall	Cornish myths and legends	Time	Working scientifically	Significant historical events,	name, locate and identify	To use a range of materials	Design Design purposeful,	Use their voices expressively and	Understand what algorithms are; how they	Celebrations in Cornwall	Cornish	Master basic
How has it changed?	Traditional tales:	Measures inc weight (linked to	Everyday Materials: distinguish	people and places in their own	characteristics of the four countries	creatively to design and make	functional, appealing products for	creatively by singing songs	are implemented as programs on digital	Churches		mover includ
	Town Mouse and	cooking)	between an object and the material	locality.	and capital cities of	products Mixed media	themselves and other users based on design	and speaking	devices; and that			runni
	Country Mouse		from which it is made; identify and	Changes within living memory	the United Kingdom and its surrounding	finger painted moorland pictures	criteria Generate, develop,	chants and rhymes	programs execute by following precise and	Trip to St Levan		jump throv
	Writing letters		name a variety of		seas		model and	,	unambiguous	church		and
	and diary entries (past, present and		everyday materials, including wood,	Humphry Davy Family history	Use simple compass	To use drawing, painting and	communicate their ideas through talking,	Play tuned and detuned	instructions	Buddhism		catc
	future)		plastic, glass, metal, water, and rock;	Ancient Cornwall	directions (North,	sculpture to develop and share	drawing, templates, mock-ups and, where	instruments	Create and debug simple			deve
	Explanation texts:		describe the simple	LS Lowry	South, East and West) and	their ideas,	appropriate,	musically	programs			balaı
	from net to plate,		physical properties of a variety of		locational and	experiences and imagination	information and communication	Listen with	Use logical reasoning to			agilit co-
	Newlyn		everyday materials;		directional		technology	concentration	predict the behaviour of			ordi
	Contemporary		compare and group together a variety		language [for example, near and	Sand sculptures on beach trip	Make	and understanding to	simple programs			and to a
	fiction inc The		<mark>of everyday</mark>		far; left and right],		Select from and use a	a range of high-	Use technology			thes
	Sandhorse		materials on the basis of their simple		to describe the location of features	To develop a wide range of art and	range of tools and equipment to perform	quality live and	purposefully to create,			rang
	Family History		physical properties.		and routes on a	design techniques	practical tasks [for	recorded music	organise, store, manipulate and retrieve			activ
	reports		Link to Cornish mining		map	in using colour, pattern, texture,	example, cutting, shaping, joining and	Experiment with,	digital content			Part
	Poetry		Uses of Everyday Materials: identify		Use simple	line, shape, form and space	finishing] Select from and use a	create, select and combine				in te
	Tockly		and compare the		fieldwork and		wide range of	sounds using the				deve
			suitability of a variety of everyday		observational skills	Mixed media finger painted	materials and components, including	inter-related				simp
			materials, including		to study the geography of their	moorland pictures	construction materials,	dimensions of music.				tacti atta
			wood, metal, plastic, glass, brick,		school and its	To learn about the	textiles and ingredients, according					and
			rock, paper and		grounds and the key human and	work of a range of	to their characteristics	John Brolly				defe
			cardboard for particular uses; find		physical features of	artists, craft makers and	Evaluate	Acting out				Perf
			out how the shapes		its surrounding	designers,	Explore and evaluate a	Cornish myths				dan
			of solid objects made from some		environment.	describing the differences and	range of existing products	and legends				usin
			materials can be changed by			similarities between different	Evaluate their ideas and products against	Cornish music				mov
			squashing, bending,			practices and	design criteria	and poetry, past				patt
			twisting and stretching.			disciplines, and making links to	Understand where	and present				Gros
			<u> </u>			their own work.	food comes from.	La Frowda				mot
						LS Lowry (town and countryside	Visit a Cornish farm.	singing				Corr
						art) John Miller	Technical Knowledge Explore and use	End of Year				dano
						paintings	mechanisms [for	performance				Mult
							example, levers, sliders, wheels and					Dave
							axles], in their					Trem
							products. An opening lunch box					
Space	Recount of a trip	Measuring	Working	Changes within	Locational	To use a range of	for Cornish miners. Design	Use their voices	Recognise common uses	Christianity:	N/A	Mas
1.755	(Goonhilly)	length for space	scientifically Seasonal Changes:	living memory.	Knowledge	materials creatively to	Design purposeful, functional, appealing	expressively and	of information	Christmas		basio
What's out there?	Space poetry	suits	Observe changes	Space travel.	Name and locate the world's seven	design and make	products for	creatively by singing songs	technology beyond school	The Three		mov inclu
	Space poetry	Rocket building	across the four seasons and	Space travel.	continents and five	products	themselves and other users based on design	and speaking	33,1001	Kings (star		runn
		using 2D shapes	describe weather		oceans	Moon buggies	criteria			gazers)		jump

	Reports on Florence Nightingale and Mary Seacole	Position and direction (programmable toys)	human body and say which part of the body is associated with each sense Animals, Including Humans: Notice that animals, including humans, have offspring which grow into adults Find out about and describe the basic needs of animals, including humans, for survival (water, food and air) Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene	The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Florence Nightingale and Mary Seacole. Significant historical events, people and places in their own locality Local heroes and their history. E.g. RNLI. Lifeboat visit.	Equator and the North and South Poles	experiences and imagination Florence & Mary portraits To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Superhero suits To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Fire paintings	appropriate, information and communication technology Make Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Designing a toy Evaluate Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria Technical Knowledge Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Designing superhero suits Cooking & Nutrition Use the basic	instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. John Brolly Superhero soundtracks Reading musical notation	Create and debug simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content	Kindness and helping others		and begin to apply these in a range of activities Participate in team games, developing simple tactics for attacking and defending Perform dances using simple movement patterns. Gymnastics Multi-skills DT
							_					
Plants	Mini-beast life cycle explanation	Measurement (length and	Working scientifically Seasonal Changes:	Significant historical events,	Place Knowledge Understand	To use a range of materials	Design Design purposeful,	Use their voices expressively and	Understand what algorithms are; how they	Celebrations	N/A	Master basic movements
How does your garden	texts	capacity) with	Observe changes across the four	people and places	geographical similarities and	creatively to design and make	functional, appealing products for	creatively by	are implemented as	Wedding at		including
grow?	Countab Ab .	plants in the	seasons and describe weather associated	in their own	differences through	products	themselves and other	singing songs	programs on digital	St Levan		running, jumping,
Si Ow:	Cornish myths and legends	garden	with the seasons and	locality	studying the human	\\\	users based on design	and speaking chants and	devices; and that programs execute by	Church		throwing
		Data collection	how day length varies. Plants:	History of St Levan	and physical geography of a small	Wedding decorations	criteria Generate, develop,	rhymes	following precise and	Weddings		and catchin as well as
	Traditional Tales:	and statistics	Identify and name a variety of common	Church.	area of the United		model and		unambiguous	from		developing
			wild and garden		Kingdom, and of a small area in a	To use drawing, painting and	communicate their ideas through talking,	Play tuned and	instructions	around the		balance, agility and
	Jack and the	(wedding				sculpture to	drawing, templates,	detuned instruments	Create and debug simple	world		CO-
	Jack and the Beanstalk, The	planning)	plants, including		contrasting non-	•			Lifeate and deduce summe			
	Jack and the	1 .	plants, including deciduous and evergreen trees		contrasting non- European country	develop and share	mock-ups and, where		Create and debug simple programs	Hinduism		ordination,
	Jack and the Beanstalk, The	planning)	plants, including deciduous and evergreen trees Identify and describe		European country	develop and share their ideas,	mock-ups and, where appropriate,	musically	= :	Hinduism		ordination, and begin t
	Jack and the Beanstalk, The Enormous Turnip	planning) Mini-beast	plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common		European country Use basic geographical vocabulary to refer to:	develop and share	mock-ups and, where appropriate, information and communication	musically Listen with	programs Use logical reasoning to	Hinduism		ordination, and begin t apply these in a range o
	Jack and the Beanstalk, The Enormous Turnip Plant diaries and reports	planning) Mini-beast addition and subtraction	plants, including deciduous and evergreen trees Identify and describe the basic structure of		European country Use basic geographical vocabulary to refer to: key physical features,	develop and share their ideas, experiences and imagination	mock-ups and, where appropriate, information and	musically Listen with concentration	programs Use logical reasoning to predict the behaviour of	Hinduism		
	Jack and the Beanstalk, The Enormous Turnip Plant diaries and reports Wedding	planning) Mini-beast addition and subtraction Position and	plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Animals (including		European country Use basic geographical vocabulary to refer to: key physical features, including: beach, cliff,	develop and share their ideas, experiences and imagination	mock-ups and, where appropriate, information and communication technology	musically Listen with concentration and	programs Use logical reasoning to	Hinduism		ordination, and begin t apply these in a range of activities
	Jack and the Beanstalk, The Enormous Turnip Plant diaries and reports	planning) Mini-beast addition and subtraction	plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees.		European country Use basic geographical vocabulary to refer to: key physical features,	develop and share their ideas, experiences and imagination	mock-ups and, where appropriate, information and communication	musically Listen with concentration	programs Use logical reasoning to predict the behaviour of	Hinduism		ordination, and begin t apply these in a range o

March Common Co				Τ	animals including fish,		vogotation cosses	To dovolon a wid-	equipment to perform	quality live and	Use technology			simple
What migrates me, me? Fernamen and me and a control of the control of							_						1	· ·
With part 12 What makes me, me? What makes me, me. What makes m				Time					1 ·	recorded music	purposefully to create,		1	
With unit? What makes me, not? What makes me, not? What makes me, not? And a series of the control of the c											organise, store,		1	_
Who am ?? All John to Committed the Committ								in using colour,		Experiment with.			1	
Mary							village, factory, farm,	pattern, texture,					1	defending
Who am I? Who am I? All shout me was a service of the service of							house, office, port,	line, shape, form	Select from and use a	·	digital content		1	
Security of the company of the com					and omnivores		harbour and shop	and space	wide range of				1	Perform
Who am ?? One was the series of the series					Describe and compare			·	materials and	sounds using the			1	dances using
See the second of the second o					the structure of a		Use simple compass	Garden sketching	components, including	inter-related			1	simple
with and T/													1	-
Who am ?? All about me What makes me, me? What makes me, me? All about me All ab							, .	To learn about the	· ·				1	
what are not all the control of the							· · · · · · · · · · · · · · · · · · ·			music.			1	patterns.
With own 17 P What makes me, me? What is a few me. What is a few m													1	Damas /ins
Who am 1? Who am 1? Who am 1? All about me Books or and									to their characteristics	John Brolly			1	
Who am 1? What makes me, me? What makes me, me? What makes is a control of							- ·			,			1	
Who am 1? What makes me, me? What makes me, me? What makes me, me? All about me Design strength All about me Design s								_		La Frauda			1	workshop)
Who am I? What makes me, me? What makes me, me? All about me and the second means and the second means are the								_					1	
Who am 17 What makes me, me? My hard makes me, me? Modular in the bookers of the control of the part o							location of features	differences and	range of existing	singing			1	Athletics
Who am 1? What makes me, mg? What makes me, mg? What makes me, mg? All about me Bookless of shapes 25 Orders and shapes and shap							and routes on a map	similarities	products				1	with DT
Who am 1? Who am 1? Who am 1? Who am 2								between different	Evaluate their ideas	End of Year			1	
Who am 1? What makes me, me? What makes me,							Use simple fieldwork	practices and	and products against	nerformance			1	Balancing
wedding must. Who am I? Who am Reserved. Commodified to the passing the the passing the three to allow and the proposed the reserved. Who am Reserved. Commodified to the passing the three to allow and the proposed the reserved. Who am Reserved. Who am Reserved. Who am Reserved. Who am Reserved. Commodified the passing the three to allow and the proposed the reserved. Who am Reserved. Commodified the passing the three to allow and the proposed the reserved. Instructionally because the passing three to allow and the proposed the reserved. Who am Reserved. Commodified the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the reserved and the passing three to allow and the re							· ·	1 -	I	periormanee			1	and
wed to make a set of the common to the commo										[1	
who am 12 Who am 12 What makes me, me? What makes me, me? Petry Sanh Mout to deal Design strength Design s							•	_	Rug houses	Wedding music				
Who am 17 What makes me, me? What makes me, me? What makes is a control of special state of the control of special state of								LITERI OWIT WOLK.	שמב ווטעטכט					
Who am I? Who am Regards (Cornwall) Who am Regards (Cornwall) Who am Regards (Cornwall) Footy: Sand- Mout Cornwall indistry in Cornwall in indistry in Cornwall indistry in Cornwall in indistry in Cornwall indistry in Cornwall in ind							_	Lo Erode	Tookning! Karas Is de-	Animal calls				
Who am I? All about me bookes of sheep 20					obtain their food from			La Frowda	_				1	
Who am I? What makes me, me? What makes me, me? What makes me, me? Orders, strangth of the same should be should					plants and other				•	(insect noises)			1	
Who am 1?					animals, using the idea		_		-					
Who am 1? What makes me, me? What makes me, me? What makes me, me? All about me booksels (Cornwall) Instructions-beach safety posters, local frow) Poetry: Saah Moult Poetry: Saah Moult Poetry: Saah Moult Stores set in Cornwall Cornwall express Poetry: Saah Moult Cornwall express Poetry: Saah Moult Stores set in Cornwall Cornwall express Poetry: Saah Moult Remain and poetry in the posters of the posters of poetry in the posters of the p							environment.						1	
Who am 1?					and identify and name				sliders, wheels and				1	
Who am 1? What makes me, me? What and expert of the beat against the beat of t					different sources of				axles], in their				1	
Who am 1? Who am 1? What makes me, me? White and special of command in the properties of the proper					<mark>food.</mark>				products.				1	
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		glass, bi paper a for part find out shapes made fr materia changed bending stretchi Animals Humans Notice t includin have off grow in Find out describe needs o includin survival and air) Describ importa humans eating t amount	s, including s that animals, gr humans, fspring which to adults t about and e the basic of animals, gr humans, for l (water, food e the ance for s of exercise, the right ts of different f food, and		and weather; key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Geographical Skills & Fieldwork Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Picasso portraits	materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria Fishing boats Technical Knowledge Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	inter-related dimensions of music. John Brolly Christmas play				simple tactics for attacking and defending Perform dances using simple movement patterns.
Can you discover a new world? How is my new world unique?	Question writing Prediction writing Persuasion: holiday brochures Information texts: local foods, plants and customs from around the world Letter writing and postcards home Stories about adventures and exploring Recounts of adventures and exploring Instructions: healthy smoothies Stories with repetitive phrasing. Manana Iguana.	human Identif variety animal fish, ar reptile mamm Identif variety animal carnive herbive omnive Descrit compa structu variety animal amphil reptile mamm pets) Identif draw a basic p human say wh the boo associa each se Living Their H Explore compa differe between	fically Is (including ins) Is and name a Is of common Is including inphibians, Is, birds and instructions Is that are fores, fores and fores Is and fores Is that are fores, fores and fores Is that are fores, fores and fores Is that are fores Is that are fores, fores and fores Is that are fores Is th	Events beyond living memory that are significant nationally or globally World exploration. Race to the South Pole. The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Aztec empire in Mexico and Cortes. A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 World exploration and conquest. The British Empire.	Locational Knowledge Name and locate the world's seven continents and five oceans Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Place Knowledge Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country Human & Physical Geography Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Locate the world's	To use a range of materials creatively to design and make products Aztec art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Totem poles To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Totem poles To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Design Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Totem poles Evaluate Explore and evaluate a range of existing products Evaluate their ideas and products against	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. John Brolly	Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information Use technology safely, respectfully and	Buddhism: its founder and key beliefs Discovering different cultural beliefs from around the world	French (link to France learning) Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations Appreciate stories, songs, poems and rhymes in the language	Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities Participate in team games, developing simple tactics for attacking and defending Perform dances using simple movement patterns.

			habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other Identify and name a variety of plants and animals in their habitats, including micro-habitats Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.		(including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day		Technical Knowledge Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Cooking & Nutrition Use the basic principles of a healthy and varied diet to prepare dishes Fruit smoothies French food		behaviour; identify a range of ways to report concerns about content and contact.			
Light and Dark	Fairy tales from	Position &	Working	The lives of	and night) Use simple compass	To use a range of	Design	Use their voices	Understand what	Celebrations	French	Master
Light and Dark	Fairy tales from around the world: Little Red Riding	Position & direction with bee-bots	scientifically Plants:	The lives of significant individuals in the		materials creatively to	Design purposeful, functional, appealing	Use their voices expressively and creatively by	Understand what algorithms are; how they are implemented as	Celebrations across different	French Listen attentively	Master basic movements
Light and Dark How are they used?	around the world:	direction with	scientifically Plants: Identify and name a variety of common	significant	Use simple compass directions (North,	materials	Design purposeful, functional, appealing products for themselves and other	expressively and	algorithms are; how they	across		basic
	around the world: Little Red Riding Hood and Pretty Salma	direction with bee-bots Time differences around the	scientifically Plants: Identify and name a variety of common wild and garden plants, including	significant individuals in the past who have contributed to national and	Use simple compass directions (North, South, East and West) and locational and directional	materials creatively to design and make	Design purposeful, functional, appealing products for themselves and other users based on design criteria	expressively and creatively by singing songs and speaking chants and	algorithms are; how they are implemented as programs on digital devices; and that programs execute by	across different religions Sikhism	Listen attentively to spoken language and show	basic movements including running, jumping,
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script	direction with bee-bots Time differences around the world	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees	significant individuals in the past who have contributed to national and international achievements.	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and	materials creatively to design and make products West African art To use drawing,	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and	expressively and creatively by singing songs and speaking chants and rhymes	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous	across different religions Sikhism workshop	Listen attentively to spoken language and show understanding by joining in and	basic movement including running, jumping, throwing and
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and	significant individuals in the past who have contributed to national and international achievements. Some should be	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right],	materials creatively to design and make products West African art To use drawing, painting and	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and	across different religions Sikhism workshop Sun creation	Listen attentively to spoken language and show understanding by	basic movement including running, jumping, throwing and catching, a
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script	direction with bee-bots Time differences around the world	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates,	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous	across different religions Sikhism workshop	Listen attentively to spoken language and show understanding by joining in and	basic movement including running, jumping, throwing and
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants,	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate,	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions	across different religions Sikhism workshop Sun creation myths (A	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and	basic movemen including running, jumping, throwing and catching, a well as developing balance,
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees.	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding	basic movement including running, jumping, throwing and catching, well as developin balance,
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa)	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate,	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes	basic movemer including running, jumping, throwing and catching, well as developin balance, agility and co-ordination
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through	basic movemer including running, jumping, throwing and catching, well as developin balance, agility and co-ordination
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that provides contrasts	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid references, symbols	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of	basic movemen including running, jumping, throwing and catching, well as developin balance, agility and co-ordination and begin to apply these in a
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing Light and dark	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie To develop a wide range of art and	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Animated shadow puppet backgrounds Make	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create,	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in	basic movemen including running, jumping, throwing and catching, well as developin balance, agility and coordination and begin to apply these in a range of
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing Light and dark	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants Find out and	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that provides contrasts with British history – one study chosen	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie To develop a wide	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Animated shadow puppet backgrounds	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations	basic movemer including running, jumping, throwing and catching, well as developin balance, agility and co-ordination and begin to apply these in a range of activities
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing Light and dark	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants need water, light and a suitable temperature to	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that provides contrasts with British history – one study chosen from: early Islamic	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie To develop a wide range of art and design techniques in using colour, pattern, texture,	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Animated shadow puppet backgrounds Make Select from and use a range of tools and equipment to perform	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with,	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store,	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations Appreciate stories,	basic movemer including running, jumping, throwing and catching, well as developin balance, agility and co-ordination and begin to apply these in a range of activities
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing Light and dark	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie To develop a wide range of art and design techniques in using colour,	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Animated shadow puppet backgrounds Make Select from and use a range of tools and equipment to perform practical tasks [for example, cutting,	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations Appreciate stories, songs, poems and rhymes in the	basic movement including running, jumping, throwing and catching, well as developin balance, agility and co-ordination and begin to apply these in a range of activities Participate in team games,
	around the world: Little Red Riding Hood and Pretty Salma Shadow puppet show script writing Reports on nocturnal animals Instruction writing Light and dark	direction with bee-bots Time differences around the world Fractions with	scientifically Plants: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants need water, light and a suitable temperature to grow and stay	significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Benin (W Africa) A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization,	Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the	materials creatively to design and make products West African art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Mixed media backgrounds for shadow puppet show with Susie To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form	Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Animated shadow puppet backgrounds Make Select from and use a range of tools and equipment to perform practical tasks [for	expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select	algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content	across different religions Sikhism workshop Sun creation myths (A box full of	Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations Appreciate stories, songs, poems and	basic movemen including running, jumping, throwing and catching, a well as developing balance, agility and co- ordination and begin to apply these in a range of activities Participate in team

		that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by a solid object Find patterns in the way that the size of shadows change.	900; Benin (West Africa) c. AD 900- 1300.		To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Jonathan Hayter & shadow puppets	materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria Technical Knowledge Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Moving shadow	dimensions of music. John Brolly La Frowda singing End of Year performance	Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs		attacking and defending Perform dances using simple movement patterns.
Old Toys How do you do and how do you play?	Stories with repetitive phrasing We're Going on a Bear Hunt Invitations Teddy Bears' Picnic Contemporary Fiction (Dogger) Letters (Jolly Postman, Postman Pat, Santa) List poems (Shirley Hughes) Recounts of a trip	Everyday Materials Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties. Uses of Everyday	Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life Events beyond living memory that are significant nationally or globally The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods Significant historical events, people and places in their own locality.	Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key	To use a range of materials creatively to design and make products Christmas cards To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Old toys sketching and tracing To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Colourful self-portraits To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work. Matisse cutting	Design Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria Old toys (existing) Technical Knowledge	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and detuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. John Brolly Christmas play	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs	Hinduism inc. Diwali Christianity: the Christmas story What's Christmas all about discussion	Master basic movement: including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities Participate in team games, developing simple tactics for attacking and defending Perform dances using simple movement patterns.

			humans of exercise, eating the right amounts of different types of food, and hygiene. Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.				Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Post vans Cooking & Nutrition Use the basic principles of a healthy and varied diet to prepare dishes					
China	Writing and	Writing Chinese	Working	Changes within	Locational Knowledge	To use a range of	Cooking harvest soup Design	Use their voices	Create and debug simple	Chinese	Chinese	Master
Cillia	speaking some	numbers and	scientifically	living memory.	Name and locate the	materials	Design purposeful,	expressively and	programs	New Year	Cimese	basic
Mhara in the world is	Chinese words	understanding	Plants:	Where	world's seven	creatively to	functional, appealing	creatively by				movement
Where in the world is		place value	Identify and name a variety of common	appropriate, these	continents and five oceans	design and make products	products for themselves and other	singing songs	Use technology	Chinese		including
China?	Traditional tales		wild and garden	should be used to		p. oddots	users based on design	and speaking	purposefully to create,	zodiac		running,
	(Chinese New	Shape including	plants, including	reveal aspects of	Name, locate and	Crafts like	criteria	chants and	organise, store,	animals		jumping,
	Year Race)	Chinese	deciduous and	change in national life	identify characteristics	lanterns, fans and	Generate, develop,	rhymes	manipulate and retrieve digital content	Chinasa		throwing and
	Fairy Tales (Yeh	tangrams	evergreen trees Identify and	ille	of the four countries and capital cities of	slat books	model and communicate their	Play tuned and	digital content	Chinese beliefs and		catching, a
	Hsien and	Ordinal numbers	describe the basic	Events beyond	the United Kingdom	To use drawing,	ideas through talking,	detuned	Recognise common uses	traditions		well as
	Cinderella)	in the Chinese	structure of a	living memory	and its surrounding	painting and	drawing, templates,	instruments	of information			developing
	·	zodiac race	variety of common	that are significant	seas	sculpture to	mock-ups and, where	musically	technology beyond	Christianity		balance,
	Writing postcards		flowering plants, including trees.	nationally or	Place Knowledge	develop and share their ideas,	appropriate, information and	,	school	,		agility and
	and diaries in		Plants	globally	Tidee Knowledge	experiences and	communication	Listen with		Buddhism		co-
	China (role play)		Observe and		Understand	imagination	technology	concentration	Use technology safely			ordination
			describe how seeds	The lives of	geographical	_		and	and respectfully, keeping			and begin
	Retelling		and bulbs grow into mature plants	significant	similarities and differences through	Terracotta army	Slat books, fans and manterns	understanding to	personal information			to apply
	traditional		Find out and	individuals in the past who have	studying the human	To develop a wide	manterns	a range of high-	private; identify where			these in a
	Chinese stories		describe how plants	contributed to	and physical	range of art and	Make	quality live and recorded music	to go for help and support when they have			range of activities
	Explanation texts:		need water, light	national and	geography of a small	design techniques	Select from and use a	recorded music	concerns about content			activities
	Silk worm life		and a suitable	international	area of the United	in using colour,	range of tools and	Experiment with,	or contact on the			Participate
	cycles and where		temperature to grow and stay	achievements.	Kingdom, and of a small area in a	pattern, texture, line, shape, form	equipment to perform practical tasks [for	create, select	internet or other online			in team
	silk comes from		healthy.	Some should be	contrasting non-	and space	example, cutting,	and combine	technologies.			games,
			Animals (including	used to compare	European country	·	shaping, joining and	sounds using the				developin
	Panda reports		humans)	aspects of life in		Cherry blossom	finishing]	inter-related				simple
			Identify and name a variety of common	different periods	Human & Physical	finger painting	Select from and use a	dimensions of				tactics for
	Weather poems		animals including		Geography	To learn about the	wide range of materials and	music.				attacking
			fish, amphibians,	Significant	Identify seasonal and	work of a range of	components, including					and
			reptiles, birds and	historical events,	daily weather patterns	artists, craft	construction materials,	John Brolly				defending
			mammals Identify and name a	people and places in their own	in the United Kingdom and the location of	makers and	textiles and					Perform
			variety of common	locality.	hot and cold areas of	designers, describing the	ingredients, according to their characteristics					dances
			animals that are	locality.	the world in relation	differences and	to their onardicensus					using
			<mark>carnivores,</mark>		to the Equator and	similarities	Evaluate					simple
			herbivores and		the North and South	between different	Explore and evaluate a					movemen
			<mark>omnivores</mark> Describe and		Poles	practices and disciplines, and	range of existing products					patterns.
			compare the		Geographical Skills &	making links to	Evaluate their ideas					
			structure of a		Fieldwork	their own work.	and products against					
			variety of common		Use world maps,	Callianash	design criteria					
			animals (fish, amphibians,		atlases and globes to identify the United	Calligraphy Slat books	Great Wall of China			1		
			reptiles, birds and		Kingdom and its	Jide DOOKS	junk modelling					
			mammals, including		countries, as well as							
			pets)		the countries,		Technical Knowledge					
			Seasonal Changes		continents and oceans		Explore and use mechanisms [for					
			Observe changes across the four		studied at this key stage		example, levers,					
			seasons and				sliders, wheels and					
			describe weather		1		1		1			1

			associated with the		Use simple compass		axles], in their					T
			seasons and how		directions (North,		products.					
			day length varies		South, East and West)		Capling C No. 1 11					
					and locational and		Cooking & Nutrition Use the basic					
					directional language [for example, near		principles of a healthy					
					and far; left and right],		and varied diet to					
					to describe the		prepare dishes					
					location of features							
					and routes on a map		Chinese food					
Once upon a time	Cumulative tales:	Money (fairy tale	Working scientifically Animals (including	Changes within	Use basic	To use a range of materials	Design	Use their voices	Use technology	Christianity	N/A	Master
	The Gingerbread	shops)	humans)	living memory.	geographical	creatively to	Design purposeful, functional, appealing	expressively and	purposefully to create,			basic
Who lived happily ever	Man		Identify and name a	Where	vocabulary to refer	design and make	products for	creatively by	organise, store,	Celebrations		movements
fter?		What's the time	variety of common animals including fish,	appropriate, these	to: key physical	products	themselves and other	singing songs	manipulate and retrieve			including
iter:	Traditional tales:	Mr Wolf	amphibians, reptiles,	should be used to	features, including:		users based on design	and speaking	digital content	Buddhism		running,
	defeating the		birds and mammals	reveal aspects of	beach, cliff, coast,	Brendan Jamison	criteria	chants and				jumping,
	monster story:	Position and	Identify and name a	change in national	forest, hill,	house building	Generate, develop,	rhymes	Recognise common uses			throwing
	The Three Little	direction (Three	variety of common animals that are	life	mountain, sea,		model and		of information			and
	Pigs (Inc.	Little Pigs' maps)	carnivores, herbivores		ocean, river, soil,	To use drawing,	communicate their	Play tuned and	technology beyond			catching, as
	alternative		and omnivores	Events beyond	valley, vegetation,	painting and	ideas through talking,	detuned	school			well as
	versions)	Mass, capacity	Describe and compare	living memory	season and	sculpture to develop and share	drawing, templates, mock-ups and, where	instruments				developing
		and volume	the structure of a variety of common	that are significant	weather; key	their ideas,	appropriate,	musically	Use technology safely			balance,
	Town Mouse and	(potion making	animals (fish,	nationally or	human features,	experiences and	information and		and respectfully, keeping			agility and
	Country Mouse	and	amphibians, reptiles,	globally	including: city,	imagination	communication	Listen with	personal information			CO-
	letter writing	cooking/baking)	birds and mammals,		town, village,		technology	concentration	private; identify where			ordination,
			including pets) Seasonal Changes	The lives of	factory, farm,	House building		and	to go for help and			and begin
	Wolf report		Observe changes	significant	house, office, port,		Make	understanding to	support when they have			to apply
	writing		across the four	individuals in the	harbour and shop	To develop a wide	Select from and use a	a range of high-	concerns about content			these in a
			seasons and describe	past who have		range of art and	range of tools and	quality live and	or contact on the			range of
	Goldilocks		weather associated with the seasons and	contributed to		design techniques	equipment to perform	recorded music	internet or other online			activities
	porridge		how day length varies	national and		in using colour, pattern, texture,	practical tasks [for example, cutting,		technologies.			
	instruction writing		Living Things & Their	international		line, shape, form	shaping, joining and	Experiment with,				Participate
			Habitats Explore and compare	achievements.		and space	finishing]	create, select				in team
	Oral story telling		the differences	Some should be		_ '	Select from and use a	and combine				games,
			between things that	used to compare		Rayner	wide range of	sounds using the				developing
	Contemporary		are living, dead, and	aspects of life in		illustrations	materials and	inter-related				simple
	fiction: adapting a		things that have never been alive	different periods			components, including	dimensions of				tactics for
	traditional tale.		Identify that most			To learn about the	construction materials,	music.				attacking
	The Three Billy		living things live in	Significant		work of a range of	textiles and					and
	Goats Gruff		habitats to which they	historical events,		artists, craft	ingredients, according	John Brolly				defending
	2000 07011		are suited and describe how different	people and places		makers and	to their characteristics					20.01101116
			habitats provide for	in their own		designers, describing the	Gingerbread man	La Frowda				Perform
			the basic needs of	locality.		differences and	boats	singing				dances
			different kinds of	. Souncy.		similarities		566				using
			animals and plants, and how they depend			between different	Evaluate	End of Year				simple
			on each other			practices and	Explore and evaluate a	performance				movement
			Identify and name a			disciplines, and	range of existing	periormance				patterns.
			variety of plants and			making links to	products					patterns.
			animals in their habitats, including			their own work.	Evaluate their ideas					
			micro-habitats			Catharine	and products against					
			Describe how animals			Catherine Rayner bears	design criteria					
			obtain their food from			nears	Billy Goats' bridges					
			plants and other			Simone Ridyard	Three Little Pigs'					
			animals, using the idea of a simple food chain,			urban sketching	Houses					
			and identify and name									
			different sources of				Technical Knowledge					
			food.				Explore and use					
							mechanisms [for					
							example, levers,					
							sliders, wheels and					
							axles], in their					
							products.					
							Cooking 9 Northities					
			1		<u> </u>	1	Cooking & Nutrition	1			1	

KS1 Year 1, Year 2, Year 3

	Use the basic principles of a healthy and varied diet to prepare dishes		
	Porridge with healthy toppings Fruit salad Gingerbread men		